NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BLOCK \_\_\_\_\_\_\_\_\_\_\_

**C:\Documents and Settings\Phyllis\Local Settings\Temporary Internet Files\Content.IE5\6PBTRZ1Z\MC900389384[1].wmfIndependent Reading Book Talk**

INSTRUCTIONS

Objective

**BOOK TALK:** a brief oral presentation of a current or favorite book that you have read giving the basic information about the book without giving away major plot twists or resolutions. *Share what your experience was like reading the book, and try to persuade someone else to grab this book and read it!*

Procedure

* Choose a book from a favorite category or based on someone’s recommendation.
* Completely read and understand the elements of the story
* **Complete fully the Book Talk Organizer (35 formative points)**
* **Create and practice a 2-to-3-minute presentation (25 summative points)**
* The book must be a grade level chapter book (No graphic novels or reference books!)

Examples

*\*Frankenstein* <https://www.youtube.com/watch?v=bdMlLjqv1jk>

*\*The Giver* <https://www.youtube.com/watch?v=OFpSltRsKoE>

Grading (60 points total)

* **Book Organizer** (presenter provides written notes about the story)
* **Book Elements** (presenter includes appropriate details of the story)
* **Book Comprehension** (presenter proves they understand the book)
* **Presentation Format** (presenter displays book or other visual aids)
* **Presentation Style** (presenter speaks professionally---*eye contact, posture, voice)*

***THIS PRESENTATION WILL BE DUE BETWEEN:***

**December: 1st (Friday) – 8th (Friday)**

**C:\Documents and Settings\Phyllis\Local Settings\Temporary Internet Files\Content.IE5\6PBTRZ1Z\MC900389384[1].wmf**ORGANIZER

BOOK TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUTHOR NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GENRE/BOOK TYPE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PRE-READING NOTES**

1-6) Flip through your book and do the following:

* The total # pages in your book \_\_\_\_\_\_\_\_\_\_\_\_\_
* The sections of your book **¼** p. \_\_\_\_\_\_\_\_\_\_\_\_

**½** p. \_\_\_\_\_\_\_\_\_\_\_\_

**¾** p. \_\_\_\_\_\_\_\_\_\_\_\_

* How many HOURS will it take to read? \_\_\_\_\_\_\_\_\_\_\_\_\_ ***hours***
* How many DAYS will it take to read? \_\_\_\_\_\_\_\_\_\_\_\_\_ ***days***

7) Examine the front cover. How does the cover hint what the book is about or catch the reader’s attention?

8) Read the inside flap of the book jacket and the back of the book. What did you learn from these two areas?

9) Glance through the table of contents or chapter titles. How do these things affect predictions you are making right now about your book?

**PLOT**

10) Read the first two pages. What has the author done to prick your interest here?

11) After reading ¼ of the story, what CONFLICT is present in the story?

12-16) Describe the FIVE most important events that occur within the story.

A.

B.

C.

D.

E.

17) **Connections** – Explain what personal experiences or other stories’ plots you were reminded of as you read.

**SETTING**

18) Use the Venn diagram below to compare the setting of Lexington in 2017 to *YOUR* book’s setting (location and time). Give specific details by *writing down five notes in each of the sections below*, similarities written in the middle.

**Lexington (2017) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­\_\_ ( )**

19) In your opinion, what is the best part of the setting that this author chose to use?

20) As the editor, name one “tweak” you would make to improve or change the SETTING.

**CHARACTERS**

21-26) Use the diagram below to identify different features of the main characters’ backgrounds, personalities and development throughout your book.

|  |  |  |
| --- | --- | --- |
| *Background Information* | *Character Development* | *Predictions of Change* |
|  |  |  |
| *Personality Traits* | *Character’s Actual Changes* | *Predictions of Conclusion*  *(Where could they end up?)* |
|  |  |  |

27) Which CHARACTER do you like or identify with the most? *Explain why you feel this way.*

**POST-READING NOTES**

28. Why did I choose this book?

29. What did I like about, or learn from, this book? Give details.

30. Write down a passage from the book that would you read to someone to get them interested in this book:

31. What type of reader would like this book most?

32. Name a part of the book that you would happily research further---*geography, issue, person, career, etc.*