***Romeo & Juliet* - TEST REVIEW**

**Character ID -** *Write the name of the character and beside the number that best fits their description.*

**Abram**

**Benvolio**

**Capulet**

**Friar Lawrence**

**Juliet**

**Lady Capulet**

**Mercutio**

**Montague**

**Nurse**

**Paris**

**Prince**

**Romeo**

**Sampson**

**Tybalt**

1. Romeo’s cousin who tries to break up the fight in Act I, scene 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Juliet’s cousin who recognizes Romeo at Capulet’s party. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Young man who is lovesick for Rosaline at the beginning of the play. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Tells a long, comic story about weaning Juliet. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Tells a story about Queen Mab, the fairies’ midwife. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Capulet’s servant who bites his thumb at the Montague servants to start a fight. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Threatens death to anyone who disturbs the streets of Verona again. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Young man who asks Juliet’s father for her hand in marriage. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Person who wants Juliet to wait two more summers before marrying. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. The Montague servant who responds to Sampson’s taunt in the opening scene. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Challenges Romeo to a duel. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Who Tybalt kills in a duel. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Sentences Romeo to be banished from Verona. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Brings the news of Tybalt’s death and Romeo’s exile to Juliet. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. Who Juliet goes to for advice when her parents turn away from her. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. He claims in Act III that he is *“Fortune’s fool.”* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. She states in Act II that *“Parting is such sweet sorrow.”* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. The first female to speak in the play: *“A crutch, a crutch! Why call you for a sword?*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. Says: *“Not Romeo, Prince; he was Mercutio’s friend/His fault concludes but what the law should end”* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. Says the last lines: *“For never was a story of more woe / Than this of Juliet and her Romeo.”* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Romeo & Juliet -* Crossword**

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***“Duty”* - Guiding Questions**

**pgs. 289-296**

**Multiple Choice**

*Identify the choice that best completes the statement or answers the question.*

**\_\_\_\_\_\_\_\_ 1.** As Lady Capulet looks at her daughter lying dead at her feet, she says, *“I did not so succumb to such foolishness”* (line 68). She means that she…

**A** did not sacrifice everything for the sake of love.

**B** did not fall in love when she was Juliet’s age.

**C** would have chosen a less painful way to kill herself.

**D** would never have fallen in love with such an ugly boy.

**\_\_\_\_\_\_\_\_ 2.** Lady Capulet remarks, “The friar nods sagely, as though he knows something, as though he can build for us from this fleshy, deadly crypt some sense and order. But he cannot” (lines 96–98). She means…

**A.** She normally relies upon the friar’s wisdom, but today he has nothing to say.

**B** The friar is arrogant and acts as if he can explain things that have no reason.

**C** She believes the friar is lying when he says Romeo and Juliet were married.

**D** The friar regrets that he cannot explain what happened to Romeo and Juliet.

**\_\_\_\_\_\_\_\_ 3.** Why did Lady Capulet want Juliet to marry Paris?

**A** She thought Paris was a good match because he was strong and handsome.

**B** She predicted that Juliet would eventually fall in love with Paris.

**C** She feared that Juliet was not attractive enough to find a good husband.

**D** She believed Paris would have loved her and provided an easy life for her.

**\_\_\_\_\_\_\_\_ 4.** What does Lady Capulet want Montague to remember?

**A** that he has just lost a beloved son

**B** that he once made a promise to her

**C** that they once had a passionate relationship

**D** that she is the highest-ranking woman in Verona

**\_\_\_\_\_\_\_\_ 5.** Who tells Lady Capulet that she is to blame for Juliet’s death?

**A** Nurse and Friar Lawrence

**B** Lord Capulet and Montague

**C** the prince

**D** Montague

**Vocabulary**

*Choose the answer that best explains the meaning of each underlined word.*

**\_\_\_\_\_\_\_\_\_ 6.** Bereaved means

**A** grieving. **B** weak. **C** angry. **D** wealthy.

**\_\_\_\_\_\_\_\_ 7.** What does afflict mean?

**A** to find **B** to allow **C** to argue with **D** to cause pain

**\_\_\_\_\_\_\_\_ 8.** What is the meaning of succumb?

**A** to resist **B** to surrender **C** to request **D** to scream

**\_\_\_\_\_\_\_\_ 9.** To delude means to

**A** take away. **B** deceive. **C** stab. **D** decay.

**\_\_\_\_\_\_\_\_ 10.** Repulsed means

**A** curious. **B** sad. **C** disgusted. **D** proud.

**Written Response**

*Answer the following questions based on your knowledge of the story.*

**11.** Does Lady Capulet blame herself or does she blame others for Juliet’s death? Cite words to support

your answer.

**12.** List TWO ADJECTIVES that describe Lady Capulet’s character traits in this story:

**13.** Lines 16–21: Which literary devices are used by the narrator?

**14.** Lines 42–52: Describe how these lines transform the original plot of *Romeo and Juliet* by using a

first-person narrator as the point of view.

**15.** Describe the MOOD of Lady Capulet’s words as she described this scene so far:

**16.** Lines 102–106: How does Lady Capulet feel about Friar Lawrence at this point in the story?

**17.** Lines 116–136: How does this description differ from the play?

**18.** Lines 155–164: Paraphrase the friar’s charges against the Capulets, and describe Lady Capulet’s thoughts in response.

**19.** Lines 169–179: Which words indicate Lady Capulet’s view on love and marriage?

**20.** Lines 180–198: Which words indicate Lady Capulet’s thoughts about Lord Montague?